



LESSON	TOPIC	OBJECTIVES
1	Stories from other cultures	<p>To write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.</p> <p>To listen to and discuss a wide range of fiction.</p> <p>To increase their familiarity with a wide range of books including myths/legends and re-telling these orally.</p> <p>To identify main ideas drawn from one or more than one paragraph and summarising.</p>
2	Stories from other cultures	<p>To develop a positive attitude towards reading books that are structured in different ways.</p> <p>To increase familiarity with a wide range of myths and legends.</p> <p>To read independently by (a) checking a text makes sense, (b) asking questions and (c) drawing inferences.</p> <p>To give well-structured narratives.</p>
3	Stories from other cultures	<p>To learn more about verb tenses: present tense, future tense.</p>
4	Stories from other cultures	<p>To develop a positive attitude towards reading books that are structured in different ways.</p> <p>To increase familiarity with a wide range of myths and legends.</p> <p>To read independently by (a) checking a text makes sense, (b) asking questions and (c) drawing inferences.</p> <p>To participate in discussions.</p>
5	Stories from other cultures	<p>As above. To give well structured narratives.</p>



SUBJECT: ENGLISH

YEAR: THREE

STEP:FOURTEEN

LESSON	TOPIC	OBJECTIVES
1	Stories from other cultures	To write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. To listen to and discuss a wide range of fiction.
2	Stories from other cultures	To listen to and discuss a wide range of fiction. To increase their familiarity with a wide range of books including myths/legends and re-telling these orally. To identify main ideas drawn from one or more than one paragraph and summarising.
3	Stories from other cultures	To identifying main ideas drawn from one or more than one paragraph and summarising. To use prepositions to express place, time and cause.
4	Stories from other cultures	To use adverbs to express place, time and cause.
5	Stories from other cultures	To listen to and discuss a wide range of fiction. To increase their familiarity with a wide range of books including myths/legends and re-telling these orally.

**SUBJECT: ENGLISH****YEAR: THREE****STEP FIFTEEN**

LESSON	TOPIC	OBJECTIVES
1	Poetry	To write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. To read poems from other cultures.
2	Poetry	To prepare poems and play scripts to read aloud. To discuss words and phrases that capture the reader's interest and imagination.
3	Poetry	As above
4	Poetry	As above
5	Poetry	As above. To increase the legibility, consistency and quality of handwriting.



SUBJECT: ENGLISH

YEAR: THREE

STEP: SIXTEEN

LESSON	TOPIC	OBJECTIVES
1	Poetry – Poems from Around The World	To write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. To use prepositions to express time and cause.
2	Poetry	To read and perform poems. To use the first two or three letters of a word to check its spelling in a dictionary.
3	Poetry	To identify adverbs. To revise how the spelling of adjectives changes when they become adverbs.
4	Comprehension	To check that the text makes sense to them and discuss their understanding and explaining the meaning of words in context.
5	Poetry	To identify adverbs. To revise how the spelling of adjectives changes when they become adverbs.



LESSON	TOPIC	OBJECTIVES
1	Recounts Common and Proper Nouns	To write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. To distinguish between common and proper nouns.
2	Recounts Common and Proper Nouns	To distinguish between common and proper nouns.
3	Recounts Common and Proper Nouns	To use spoken language to develop understanding To discuss writing similar to that which they are planning to write in order to understand and learn from its structure, grammar and vocabulary.
4	Recounts Common and Proper Nouns	To identify verbs in the present and in the past tense.
5	Recounts Common and Proper Nouns	To identify verbs in the present and in the past tense. To identify adverbs.



SUBJECT: ENGLISH

YEAR: THREE

STEP: EIGHTEEN

LESSON	TOPIC	OBJECTIVES
1	Recounts	To write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far.
2	Recounts	To draft and write by (a) creating settings, characters and plot, (b) progressively building a varied and rich vocabulary, (c) organising paragraphs around a theme.
3	Recounts	To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.
4	Recounts	To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.
5	Recounts	To draft and write by (a) creating settings, characters and plot, (b) progressively building a varied and rich vocabulary, (c) organising paragraphs around a theme. To evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements.



SUBJECT: ENGLISH

YEAR: THREE

STEP: NINETEEN

LESSON	TOPIC	OBJECTIVES
1	Non-Chronological Reports	To understand the structure of words. To use prefixes and understand how to add them. To write from memory, simple sentences dictated by the teacher.
2	Non-Chronological Reports	To identify pronouns. To build clarity and cohesion through using pronouns.
3	Non-Chronological Reports	To discuss writing and learn from its structure, vocabulary and grammar.
4	Non-Chronological Reports	To discuss writing and learn from its structure, vocabulary and grammar. To use conjunctions (e.g. when, if, because and although) to join two or more clauses together.
5	Non-Chronological Reports	To build a rich and varied vocabulary and be aware of the audience. To recognise the difference between present tense and past tense.



SUBJECT: ENGLISH

YEAR: THREE

STEP: TWENTY

LESSON	TOPIC	OBJECTIVES
1	Non-Chronological Reports	To use prefixes and understand how to add them. To write from memory simple sentences, dictated by the teacher. To use subheading to organise writing.
2	Non-Chronological Reports	To form ideas and organise them coherently for the reader.
3	Non-Chronological Reports	To draft own writing based on knowledge of text features.
4	Non-Chronological Reports	To revise and evaluate their writing.
5	Non-Chronological Reports	To write a non-chronological report.



SUBJECT: ENGLISH

YEAR: THREE

STEP: TWENTY ONE

LESSON	TOPIC	OBJECTIVES
1	Comprehension	To read and discuss texts, responding to written questions to deepen understanding
2	Myths and legends	To be introduced to some of the basics about the Romans in Britain.
3	Myths and legends	To compare the features of text types: myths and legends
4	Myths and legends – word classes	To define and identify nouns, adjectives and adverbs.
5	Myths and legends	To create a profile, based on research and present.



SUBJECT: ENGLISH

YEAR: THREE

STEP: TWENTY TWO

LESSON	TOPIC	OBJECTIVES
1	Comprehension	To read and discuss texts, responding to written questions to deepen understanding
2	Myths and legends – Speech and Dialogue	To use and punctuate direct speech.
3	Myths and Legends – Reading	To draw inferences using clues in the text.
4	Myths and Legends	To plan and draft a story, using dialogue.
5	Myths and Legends	To answer questions by rereading a text carefully, looking for clues.



SUBJECT: ENGLISH

YEAR: THREE

STEP: TWENTY-THREE

LESSON	TOPIC	OBJECTIVES
1	Comprehension	To read and discuss texts, responding to written questions to deepen understanding
2	Comprehension	To respond to texts by answering written questions.
3	Myths and legends	To respond to texts by answering written questions.
4	Myths and legends	To retell a story from a different point of view, and to use punctuated speech.
5	Myths and Legends	To say and write sentences extended with a subordinate clause.



SUBJECT: ENGLISH

YEAR: THREE

STEP: TWENTY-FOUR

LESSON	TOPIC	OBJECTIVES
1	Myths and legends	To respond to texts by answering written questions.
2	Myths and legends	To say and write sentences extended with a conjunction. To use powerful adjectives and verbs in my writing.
3	Myths and legends	To write the problem within a myth. To use powerful language in writing. To punctuate dialogue.
4	Myths and legends	As above.
5	Myths and Legends	To discuss and create a list of performance tips. To prepare and perform own writing to an audience.