

<b>POETRY</b>	<b>Basic/Minimal</b>	<b>Proficient</b>	<b>Advanced</b>
<b>1</b> <b>Ideas</b>	1                      2 Seldom involves the reader's senses, imagination, or emotions. Lacks a clear theme or mood.	3                      4 Involves the reader's senses, emotions, and/or imagination. Some inconsistencies remain.	5                      6 Involves reader's senses, emotions, and imagination. Theme evident.
<b>2</b> <b>Technique or style</b>	1                      2 Follows a pattern which is predictable and monotonous.	3                      4 Inconsistent use of rhyme and rhythm	5                      6 Techniques (rhyme and rhythm) used effectively throughout
<b>3</b> <b>Use of language</b>	1                      2 Contains limited descriptive language to enhance and clarify ideas.	3                      4 Contains some descriptive vocabulary. Contains figurative language that clarifies ideas.	5                      6 Vivid word choice, variety, figurative language. Expresses emotion regarding subject.
<b>4</b> <b>Organization</b>	1                      2 Lacks organization, not always logical. Does not follow form chosen.	3                      4 Follows rules of poetry form chosen. Logical organization, with some inconsistencies.	5                      6 Writes cohesively within the style of poetry chosen. Shows originality, fluency, imagination, style.
<b>5</b> <b>Editing</b>	1                      2 Contains distracting errors in spelling, grammar, and/or mechanics.	3                      4 Contains limited errors in grammar and mechanics. No spelling errors.	5                      6 Spelling, grammar, and mechanics are clear and accurate.